Silverstone Village logo and identity

Contents

The mission Research Logo
The process Typography Colours Applications



Evolution, without revolution



To generate an identity for the Silverstone Parish Council that could reflect the history, the heritage and the community of a town whilst taking them one step towards the modern era.

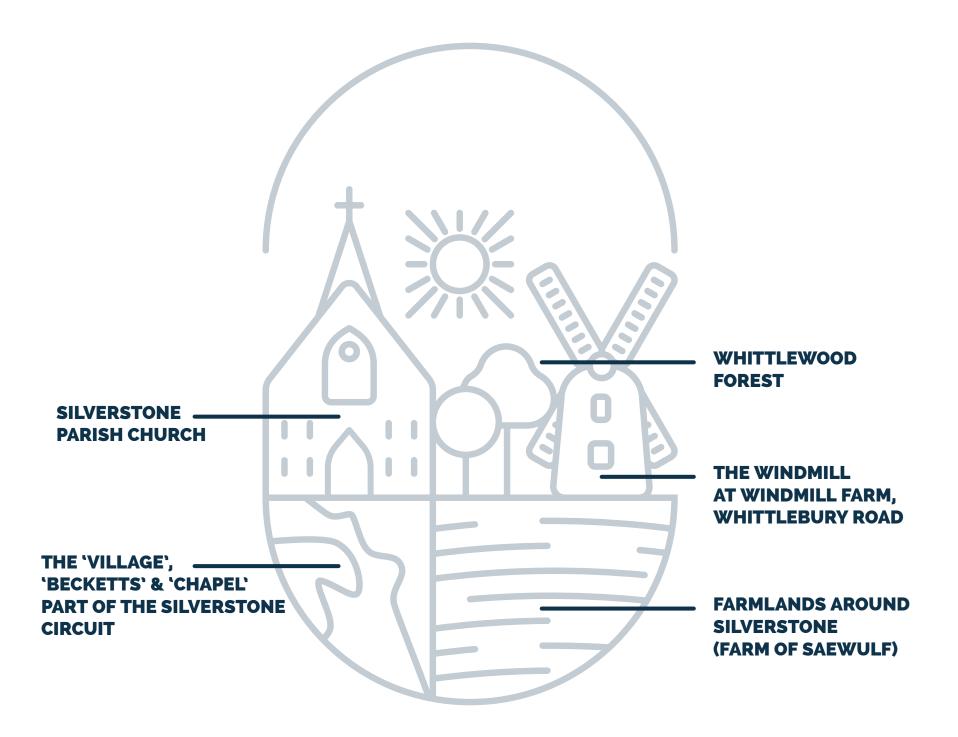
As primary objective is was also crucial to separate Silverstone from the Formula One association, as the town is much more, than just a racing circuit.

After hundreds of hours of research, Silverstone's history was an open book.





PARISH COUNCIL











Typography

In 1870-72, John Marius Wilson's Imperial Gazetteer of England and Wales described Silverstone like this:

SILVERSTONE, a parish, with a village, in Towcester district, Northampton; 4 miles SSW of Towcester, and 7 NNW of Buckingham r. station. It was the place where Richard I., in 1194, met William of Scotland; and it has a post-office‡ under Towcester.

Typography



Raleway, designed by Matt McInerney.



A display face and the download features both old style and lining numerals, standard and discretionary ligatures, a pretty complete set of diacritics, as well as a stylistic alternate inspired by more geometric sans-serif typefaces than its neo-grotesque inspired default character set.

COLOUIT

Wisdom, royalty, harmony.

Royal Blue



CMYK: 95, 75, 45, 45

RGB: 25, 49, 73

HEX: #193149

Blue, the colour of wisdom.
Keywords: security, stability,
loyalty, confidence & trust.

Gold



CMYK: 20, 20, 65, 5

RGB: 211, 187, 110

HEX: #D3BB6E

Gold, the colour of prestige.

Keywords: succes, achievement,
luxury, wealth & royalty.

Beige



CMYK: 5, 10, 25, 0

RGB: 244, 233, 203

HEX: #F4E9CB

Beige, the colour of work.

Keywords: dependable, conservative,
flexible, tranquility & harmony.

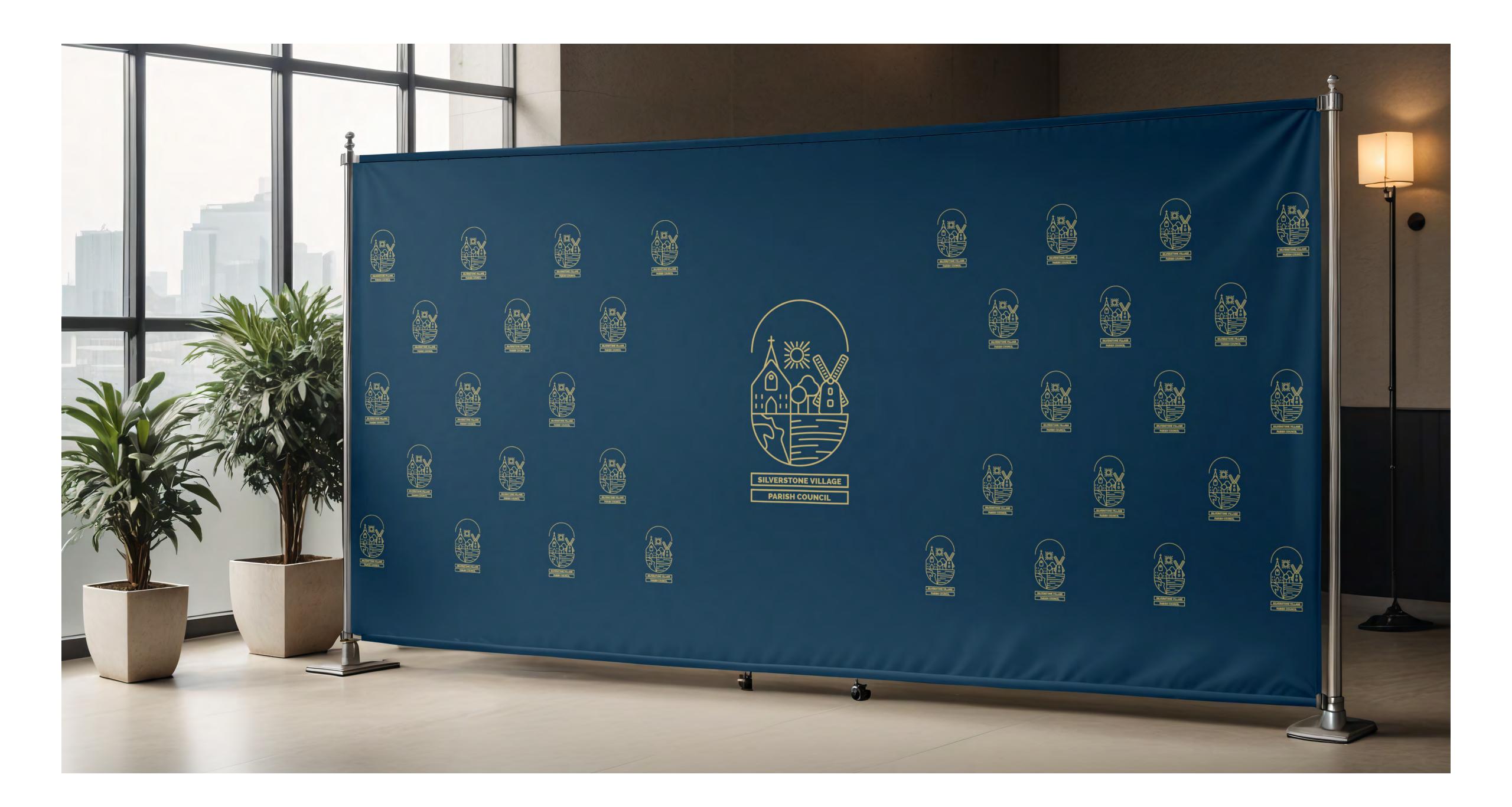
Subtle, but eye-catching. Modern, but respecting traditions and the heritage of town Silvertone.

Applications













Thank Joll





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